

Experimental films

**1. Studie I**

1952, 6 min 10 sec, 4:3, B/W, Magnetic, Mono, Mute, Optical  
Original shot on: Film, Produced for: Film, Distributed as: 16 mm

**2. Studie II / Hallucinations**

1952, 5 min 19 sec, 4:3, B/W, Mono, Optical  
Original shot on: Film, Produced for: Film, Distributed as: 16 mm, DVD

**3. Studie III**

1953, 5 min, 4:3, B/W, Mute  
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

**4. Studie IV / Liberation**

1954, 8 min 18 sec, 4:3, B/W, Mono, Optical  
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

**5. Studie V / Interplay**

1955, 8 min 14 sec, 4:3, B/W, Mono, Optical  
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

Documentary films

**6. Faces in Shadow**

1957, 13 min sec, 4:3, B/W, Mono, Optical, Swedish  
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

**7. According to Law**

1957, 20 min sec, 4:3, B/W, Mono, Optical, Swedish, Subtitles: English  
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

**8. Ingenting ovanligt**

1957, 9 min, 4:3, B/W, Mono, Optical, Swedish  
Original shot on: Film. Produced for: Film. Distributed as: 16 mm

**9. Vad ska vi göra nu då.**

1958, 20 min, 4:3, B/W, Mono, Swedish  
Original shot on: Film. Produced for: Film. Distributed as: ?